

DEPARTMENT OF AFRICAN STUDIES

Newsletter



Department Buzz

Congratulations to the 2019/2020 Graduates!

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Masters
Blake Bass

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PhD
Tesfaye Abebe
Barthelemy Bazemo
Darryl Jones
William Smith
Mesi Walton
Omar Young

Congratulations to PhD Candidate, Gamby Diagne Camara, on the publication of "Faces of Blackness: The Creation of the New Negro and Négritude Movements in Harlem and Paris" in the *Journal of Black Studies*

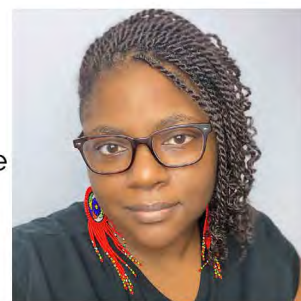
Congratulations to PhD student, Zirra Banu, on writing the short Nollywood film, **Breaking**, about social pressures, mental health, and friendship.
Link: <https://youtu.be/GnLMLtjxcZs>

Congratulations to Dr. Krista Johnson, the incoming Director of the Center for African Studies.

Congratulations to Dr. Mohamed Saliou Camara, on receiving a grant from the Mellon Foundation and the University of New Hampshire Center for the Humanities (2020-2021). Project funded: the creation of a digital archive on "Interfaith Dialogue and Peacebuilding in West Africa."

Welcome | Karibu | Akwaaba | ኢንኳን ደህና መጣህ | Dalal ak jàmm | Ngiyakwemukela

Director's Note



The semester is well underway, and many of us are still dealing with the new virtual normal. Coming into the position as the Director of Graduate Studies, I continue to navigate new administrative branches on campus and work with existing and potential students.

It has been great to see so many colleagues go the extra mile in support of students and other faculty. Many of us have coordinated class sessions together, been available for colleagues needing assistance, and have shown up for students finding themselves in crisis. Our students continue to be a resource for each other, while our incoming students have already organized themselves as a cohort.

In this first newsletter of the academic year, please take the time to read through all of the information. Pay close attention to the announcement of the new community course on Blackboard for the department's graduate program.


I look forward to meeting all of the graduate students in the program. If you need to meet with me, please feel free to schedule a phone or Zoom call via drkibonaclark.appointlet.com.

Thank you,
Dr. Msia Kibona Clark

Important information

The Graduate School will become stricter on graduate students timing out in the program (7 years for PhD students, 5 years for MA students). Students will be at risk of being dismissed from the university. Prior to their last year, students need to submit a program of study and a plan of completion. Students approaching their deadlines will be required to submit a petition to be completed by the Chair & Director of Graduate Studies. *COVID extension: Students who began their program during or after the 2014/2015 academic year will be given an additional year to complete their program, without needing to petition for an extension.

While there is still a travel ban, the Graduate School is supporting students attending VIRTUAL conferences if their abstract has been accepted for an academic conference.

- Graduate Program in African Studies 
- Home
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GRADUATE PROGRAM IN AFRICAN STUDIES BLACKBOARD COURSE SITE

The Blackboard site for the Graduate Program in African Studies is a new resource for our graduate students. The site contains important forms, information, and announcements. See the site menu for the type of information contained on the site. The course site is updated regularly, as soon as new information is received.

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If you would like information posted on the course site, please send it to msia.clark@howard.edu.

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All graduate students have been added to the course. If you have not been added to the course, please contact Dr. Clark. For others, the course is searchable and can be found on Howard University's Blackboard network.



Follow Us:

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African Studies Department
gs.howard.edu/graduate-programs/african-studies

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Center for African Studies
cfas.howard.edu

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Facebook: facebook.com/huafricanstudies/



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Howard University African Studies Graduate Student Association is on Facebook
Contact: HUASGSA@gmail.com

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Howard University African Students Association
facebook.com/howarduasa

62nd Annual Meeting of the African Studies Association

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Virtual Annual Meeting
The Hour of Decision: Power, Persistence, Purpose, and Possibility in African Studies
November 19-21

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This year, the ASA meeting will be virtual. The registration rates for the conference are flexible.

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The ASA Annual Meeting will include more than 300 panels, roundtables, plenary events, and meetings.

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To register, go to africanstudies.org

International Women's Day 2020

The Department of African Studies partnered with the Woman & Gender Studies Collective at Howard University for their 4th annual International Women's Day. The theme for that year's annual celebration was "Black Women and the Struggles for Equality".

Invited guests were Phumzile Mlambo-Ngcuka, the UN Under-Secretary-General and Executive Director of UN Women, Dr. Thelma Phillip-Brown, Ambassador of St. Kitts and Nevis to the US, and a special performance by Anna Mwalagho



Spring 2020: Palaver with Tausaniana artist and activist Rowa Mkatoliki

FIRESIDE CHAT

Book Discussion, Q&A and Signing with **Prof. Nemata Blyden**

Friday
November 1
2019
2:00 pm

Barnes & Noble
at Howard University
2225 Georgia Ave. NW
Washington, DC 20059

The book is available for order at Barnes and Noble.

Nemata Blyden is an Associate Professor of History and International Affairs at George Washington University. She is also the author of *West Indians in West Africa, 1808-1880: The African Diaspora in Reverse*.

RSVP to Dr. J. Jirga Dawson
jirga@howard.edu



FALL 2019: BOOKTALK WITH DR.
NEMATA BLYDEN

From Slavery To Pan-Africanism: A Commemoration of Resilience: 1619-2019

The Department hosted a daylong commemoration of the Year of Return, which was a recognition of the 400 years since the first enslaved Africans arrived in the English colonies, and the 100 years since the first Pan African Congress. The event included presentations by scholars, university leadership, and diplomats. Honored guests included H.E. Dr. Barfuor Adjei-Barwuah, Ambassador of Ghana. All reflected on the Year of Return and the legacy of Pan Africanism.



Fall 2019: H.E. Dr. Barfuor Adjei-Barwuah, Ambassador of Ghana speaking at From Slavery To Pan-Africanism

Faculty Publications

Camara, Mohamed Saliou, (2020) *Health and Human Security in the Mano River Union: Liberia, Sierra Leone, Guinea, and Côte d'Ivoire*. Lexington Books.

Camara, Mohamed Saliou, (2020) "African Communication Paradigms between Yesterday and Tomorrow: Preserving and Enhancing Africanity in the Digital Age," in *Digital Communication at Crossroads in Africa: A Decolonial Approach*. Edited by Dr. Kehbema Langmina and Dr. Lucy Lando. Palgrave Pivot.

Camara, Mohamed Saliou, (2018) "La milice populaire entre sécurité nationale et répression politique en Guinée" ("The People's Militia between National Security and Political Repression in Guinea"), in *Mémoire Collective: Une histoire plurielle des violences politiques en Guinée* (Collective Memory: A Plural History of Political Violence in Guinea). Paris: RFI et Fédération internationale des droits de l'Homme (FIDH).

Camara, Mohamed Saliou, (2020) "The History of Guinea," in *Oxford Research Encyclopedia of African History*. Oxford University Press Online Publication.

Kibona Clark, M. (2020) African Women Hip-Hop Artists Representing Transnational Identities: Y3 Fr3 Me Rebel. In: Yacob-Haliso O., Falola T. (eds) *The Palgrave Handbook of African Women's Studies*. Palgrave Macmillan.

Clark, M.K. (2020). Popular Music in Africa. In Plummer, A. and Clark, M.K. (Eds), *Introduction to Contemporary Africa*. Kendall Hunt Publishing.

Clark, M.K. (2019). The contemporary African Diaspora. In M. Azevedo (Ed), *Africana Studies: A Survey of Africa and the African Diaspora*. Carolina Academic Press.

Clark, M.K. (2019). Hip-Hop and human rights in Africa. *Georgetown Journal of International Affairs*. <https://www.georgetownjournalofinternationalaffairs.org/online-edition/2019/2/4/hip-hop-and-human-rights-in-africa>

Johnson, Krista. (2020) Woodrow Wilson's Imperial Internationalism. *Georgetown Journal of International Affairs*. <https://gjia.georgetown.edu/2020/08/19/wilsons-imperial-internationalism/>

Johnson, Krista. (2020). What Black scholars can teach the post-pandemic world". *Africa in Fact*. gga.org.

Johnson, Krista. 2020. Pioneering the Social Sciences at Howard University in the 1930s and 1940s. Special edition of *Quarterni I'd Sociologia*, Paolo Parra Saiani (ed.)

Johnson, Krista.(2020).HIV/AIDS in Africa. *Oxford Research Encyclopedia of African History*. Oxford University Press

Johnson, Krista. 2019. African Women and HIV. *The Palgrave Handbook of African Women's Studies*, Olajumoke Yacob-Haliso and Toyin Fallon (eds.) Palgrave Macmillan

Johnson, Krista. 2019. The Howard School: "Lessons for Curricular Transformation", in *Transforming Ivory Towers to Ebony Towers*, Shireen Motala (ed.). University of Johannesburg, Institute for Pan-African Thought and Conversation. Jacana Books.

Faculty Publications

Lisanza, Esther M. (2020). *The Multivoices of Kenyan Primary School Children Learning to Read and Write*. Palgrave Macmillan.

Lisanza, Esther M. and Muaka, Leonard (eds.). (2020). *African Languages and Literatures in the 21st Century*. Palgrave Macmillan.

Lisanza, Esther M. (2020). Introduction to African Languages. In Plummer, A. and Clark, M.K. (Eds), *Introduction to Contemporary Africa*. Kendall Hunt Publishing.

Lisanza, Esther M. (2020). Swahili Learning in the United States. What Does it Mean? In Esther M. Lisanza and Leonard Muaka (eds.), *African Languages and Literatures in the 21st Century*. Palgrave Macmillan.

Lisanza, Esther M. (2019). The Role of African Women in Liberation Struggle in Alamin Mazrui's Kilio cha Haki and Ousmane Sembene's God's Bits of Wood. In Leonard Muaka and Esther Mukewa Lisanza (eds.), *Language in Contemporary African Cultures and Societies*. Lexington Books.

Muaka, Leonard and Lisanza, Esther M. (eds.) (2019). *Language in Contemporary African Cultures and Societies*. Lexington Books.

Plummer, Anita. and Clark, Msia Kibona (eds). (2020). *Introduction to Contemporary Africa*. Kendall Hunt Publishing.

Plummer, Anita. (2020). African Politics. In Plummer, A. and Clark, M.K. (Eds), *Introduction to Contemporary Africa*. Kendall Hunt Publishing.

Plummer, Anita. (2019). "China's public relations in Kenya and the creation of a usable past". *National Political Science Review*, 20 (2), 2-19.

Plummer, Anita. (2019). "Kenya and China's labour relations: infrastructural development for whom, by whom?" *Africa*, 89 (4), 680-695.

Zewde, Almaz. (Forthcoming) Human Rights in Ethiopia: Looking Back and Moving Forward. *International Journal of Ethiopian Studies*.

Zewde, Almaz. (2020). Africa's Development. In Plummer, A. and Clark, M.K. (Eds), *Introduction to Contemporary Africa*. Kendall Hunt Publishing.

Zewde, Almaz. (2019). "Africa Anew: Reinventing Community Alliances and Indigenous Ways in the Age of HIV/AIDS". In M. Azevedo (Ed), *Africana Studies: A Survey of Africa and the African Diaspora*. Carolina Academic Press.